STYLE SHEET FOR THE PRESENTATION OF CONTRIBUTIONS

Guidelines for the submission of research works to *Laboratorio de Arte*:

1. Contributions must be about topics related to Art History in any of its areas, just as required by the goals established by the journal.
2. Submissions must be original research works. It is an essential and unquestionable condition that these works have not been published in any other media.
3. Contributions can be sent to the following address: Journal *Laboratorio de Arte*, Departamento de Historia del Arte, Facultad de Geografía e Historia, C/María de Padilla s/n, 41004, Seville (Spain). They must be preceded by a sheet in which there will appear the title of the work, the name of the author (or authors), his/her address, telephone number and e-mail, as well as his/her academic position and the name of the institution to which he/she belongs. The date of postage to the journal should also appear.
4. The deadline for submissions will be 30 September of the ongoing year. The editorial board will contact the author in order to communicate their decision on the acceptance or rejection of the work by the end of November of the ongoing year. The journal volume will be published in the year.
5. The works will be peer-reviewed by two members of the editorial and advisory boards. At least one of the reviewers will not belong to the Department of Art History of the University of Seville. The editorial board reserves the right to suggest the authors to shorten, modify or lengthen their works, if necessary.
6. Manuscripts must be sent preferably in Spanish, although the editorial board can consider the possibility of accepting texts in other languages.
7. Authors should send three hard copies of their works together with a CD or DVD version in MS Word. Submissions can also be sent by e-mail to revlaboratoriodearte@us.es.
8. Special requirements:
   - The maximum length of articles will be 20 pages and 5 pages for the miscellanies.
   - All contributions must be in DIN-A4 written in Times New 12 Roman of pt. with a space and a half.
   - In the front page the title should appear in both Spanish and English, together with the full name of the author(s), followed by the institution, address and e-mail. At the beginning of the text an abstract of 120 words at the most in Spanish and English should be provided, as well as five keywords, also in both languages.
   - The notes must be integrated in the text at the bottom of the page, numbered correlatively with Arabic numerals, adjusting to the following requirements:


- JOURNAL ARTICLES: Surname/s in capital letters and name in lower-case, title of the article in inverted commas, followed by the name of the journal in italics, issue (or volume) number, date and pages of reference. E.g.: CÓMEZ RAMOS, Rafael, “La recepción de la arquitectura gótica francesa en Alemania: la iglesia de Ntra. Sra. de Treveris”, *Laboratorio de arte*, 18, 2005, pp. 43-55.


- DOCUMENTARY SOURCES: Acronyms fixed by the Archives will be used in an abbreviated form, indicating and adding the complete form in brackets in the first reference to the source. E.g.: AHPSe. SPNSe. (Archivo Histórico Provincial de Sevilla. Sección Protocolos Notariales de Sevilla).

- WEBSITES: Indicate the URL that is used to access websites and the date they were perused. For instance, http://www.wga.hu/. Accessed 20-04-2005.

- If the reference to a work already mentioned in the notes recurs, the following shortened pattern must be used. Example: PANOFSKY, Erwin *Renacimiento y renacimientos…*, op. cit., p. 76. If you cite the same work, you must use *Ibídem*, and if repeated *Ibid*.

- If citations are included in the text, they will appear in inverted commas and in italics.

- The maximum number of illustrations will be 10 for articles and 4 for the miscellanies. Illustrations must be good-quality images in colour that should be submitted in both hard copy and digital format (300 JPEG ppp.).