

Acompañamiento CON EL MÁS PURO FERVOR

Cantata humana con violines
trovada a la Santísima Trinidad

Jaén (s. f.)

E-JA, Libro Quarto, ff. 271v-274r y 284v-285r
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Juan Manuel de la Puente
(1692-1753)

Aria

despacio

6 6 6 5 4

#4 2 6

6 6 5 #4 2 #4 2

6 6 5 #4 2 #4 2

5 5 5 5 5 5 #4 2

4 2 5 4 3 6 5

6 5 6 5 6 6

[fine] #4 [2]

#3 #4 [2] da capo

2 *Recitado*

Cantata "Con el más puro fervor"

73

Ti

Oh, Dios, que de ti mis-mo a tu i - ma-gen en-gen-dras se - me - jan-te y en i - ne-fa-ble_a-

77

Ti

bis-mo al Es-pí-ri-tu a - man-te, Hi-jo_y Padre pro - du-ce a - mor cons-tan-te, a ti_en-tre lu-ces

81

Ti

be-llas te_a-do - ren tie - rra_y cie - - - lo, a - bis-mo, es-tre - llas.

Aria

airoso

85

6 4 #4 2

92

99

106

113

120

Musical staff 120: Bass clef, key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes. A fermata is placed over a dotted quarter note. Fingering numbers 5, 4, and #3 are written below the staff.

127

Musical staff 127: Bass clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes. A fermata is placed over a dotted quarter note. The number 6 is written below the staff.

134

Musical staff 134: Bass clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes.

141

Musical staff 141: Bass clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes. A fermata is placed over a dotted quarter note. Fingering numbers 6, 6, 5, and 4 are written below the staff.

148

Musical staff 148: Bass clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes. Fingering numbers #4, 2, and 6 are written below the staff.

155

Musical staff 155: Bass clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes. A fermata is placed over a dotted quarter note. The word *[fine]* is written below the staff. Fingering numbers #4, [2], and 6 are written below the staff.

162

Musical staff 162: Bass clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes. Fingering numbers 6, 4, and #3 are written below the staff.

169

Musical staff 169: Bass clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes. A fermata is placed over a dotted quarter note. Fingering numbers #4 and [2] are written below the staff. The word *[da capo]* is written below the staff.