

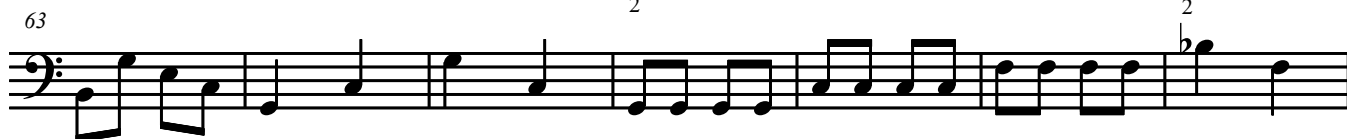
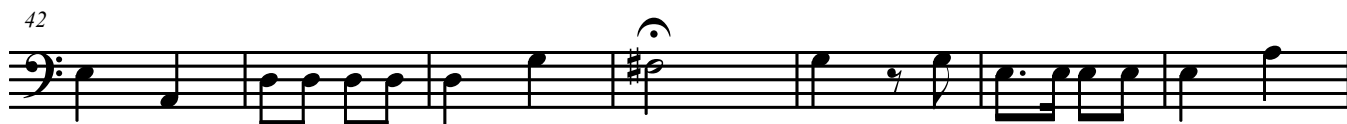
Acompañamiento

A DÓNDE NIÑA HERMOSA Villancico de calenda a la Concepción a 10 voces con violines Jaén, 1734

E-JA, *Libro Noveno*, ff. 287v-299v
Edición y transcripción: José A. Gutiérrez y Javier Marín

Juan Manuel de la Puenta
(1692-1753)

Introducción



77

77

7 #6

83

83

#4
2

#4
2

89

89

95

95

101

101

#4
2

#4
2

6

4
2

107

107

113

113

b7

7

119

119

#3

4

5
4

126

126

133

133

140

140

#3

#4
2

147

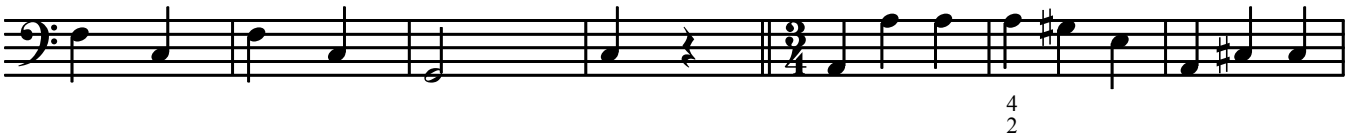
147

154



161

Vivo



168



175



182



188



195



202



209



216



223

Recitado



230



237

Coplas

Musical staff 1: Bass clef, key signature of one sharp (F#), 6/8 time signature. Measures 237-242.

243

Musical staff 2: Bass clef, key signature of one sharp (F#), 6/8 time signature. Measures 243-249.

250

Musical staff 3: Bass clef, key signature of one sharp (F#), 6/8 time signature. Measures 250-256.

257

Musical staff 4: Bass clef, key signature of one sharp (F#), 6/8 time signature. Measures 257-263.

264

Musical staff 5: Bass clef, key signature of one sharp (F#), 6/8 time signature. Measures 264-270.

271

Da Capo

Musical staff 6: Bass clef, key signature of one sharp (F#), 6/8 time signature. Measures 271-276.