

Violín 1º

Cantada a Duo con Violines
Al Santísimo Sacramento

Buele a ese Yncendio

Para el Archivo de esta Santa Iglesia.
Maestro D. Juan frances, Iribarren
año 1740

Entrada a mº ayre

The musical score is written for Violin 1st part in G major (one sharp) and 3/4 time. It consists of ten staves of music. The piece begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Entrada a mº ayre'. The score includes various musical notations such as slurs, trills (tr), and dynamic markings (pº, fe). The piece concludes with a double bar line at the end of the tenth staff.

Recitado

11



Area a Duo Allegro

4

7

10

12

15

19

22

26

p

fe

p

fe

p

fe

p

30 *fe* *p_o*

Musical staff 30-33. Starts with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some triplets. Dynamics include *fe* (forzando) and *p_o* (piano).

34 *fe*

Musical staff 34-36. Continues the melodic line with eighth and sixteenth notes. Dynamics include *fe*.

37 *p_o* *fe* *p_o*

Musical staff 37-40. Features a change in key signature to two sharps (F# and C#). Dynamics include *p_o*, *fe*, and *p_o*.

41 *fe* *fe* *p_o*

Musical staff 41-44. Continues with eighth and sixteenth notes. Dynamics include *fe*, *fe*, and *p_o*.

45 *fe* *p_o*

Musical staff 45-48. Features a mix of eighth and sixteenth notes. Dynamics include *fe* and *p_o*.

49 *fe* *p_o*

Musical staff 49-52. Continues the melodic line. Dynamics include *fe* and *p_o*.

53 *fe*

Musical staff 53-55. Features a dense texture of sixteenth notes with slurs. Dynamics include *fe*.

56

Musical staff 56-58. Continues with sixteenth notes and slurs.

59

Musical staff 59-61. Continues with sixteenth notes and slurs.

62 *p_o* *tr*

Musical staff 62-64. Features a triplet of eighth notes marked with *tr* (trillo). Dynamics include *p_o* and *tr*.

66

69

72

75

[Fine] *p*

79

fe *p*

83

fe

88

fe

92

D.C.

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Acompañamiento

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Entrada a m^o ayre

6 6 6 6 7 6 6 3 6 #

9 6 6 6 4 6 6 4 6 6 7

18 6 6 # 6 6 4 6 6

27 6 6 6 # 6 4 # 6 6 5

36 6 6 # 6 6 6 4 6 6 6

44 6 6 6 # # # 3 6 #

51 # 3 # 3

59 7 7 3 3 6 6 6 6

67 6 6 3 6 6 6 6 5 6 4

Recitado (triple)

Gi-re vo lan - - - te, por la ar dien te ho gue-ra, el no ble_a cier-to,

de Al - ma cuy - da - do - sa, pues la lla - ma Yn - fi - ni - ta Y mis - te -

rio sa, que ha ga_a sien to_en su Luz por gra cia_es pe ra, don de Ci-fra Glo rio sa, el Ar

dor que con-ce-de, ma - ni-fes-tan do_a ssi quan to ha-zer pue-de.

Area a Duo Allegro

29

34

40

46

51

56

61

67

72

77

83

89

The image displays ten staves of bass guitar tablature for the piece 'Buele a ese Yncendio'. Each staff begins with a measure number (29, 34, 40, 46, 51, 56, 61, 67, 72, 77, 83, 89). The notation includes rhythmic values (quarter, eighth, and sixteenth notes), rests, and various fretting techniques such as triplets and slurs. Fingering numbers (1-4) are placed below the notes. Bar lines are used to separate measures. A 'Fine' marking with a fermata symbol appears at the end of the 77th measure. The piece concludes with the instruction 'D.C.' (Da Capo) at the end of the 89th measure.

Violín 2º

Cantada a Duo con Violines
Al Santísimo Sacramento

Buele a ese Yncendio

Para el Archivo de esta Santa Iglesia.
Maestro D. Juan frances, Iribarren
año 1740

Entrada a mº ayre

The musical score is written for Violin 2nd part in G major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a first-measure rest, followed by a series of eighth and sixteenth notes. Trills (tr) are indicated above several notes. The second staff starts at measure 8 and includes a piano (p) dynamic marking. The third staff starts at measure 16. The fourth staff starts at measure 24. The fifth staff starts at measure 32 and includes dynamic markings for forte (fe) and piano (p). The sixth staff starts at measure 39 and includes a piano (p) dynamic marking. The seventh staff starts at measure 46 and includes dynamic markings for forte (fe) and piano (p). The eighth staff starts at measure 53 and includes a piano (p) dynamic marking. The ninth staff starts at measure 61 and includes dynamic markings for forte (fe) and piano (p). The tenth staff starts at measure 69 and includes a fermata over the final note.

Violín 2º

Recitado

11

Area a Duo Allegro

4

9

13

17

p

22

p *fe* *p* *fe* *p*

26

f *p*

30

f *p*

34

f

Violín 2º

38 *p_o* *fe*

42 *p_o* *fe* *p_o*

47 *fe* *p_o* *fe* *p_o*

51

55 *fe* *p_o*

60 *tr*

65 *p_o*

69 *fe*

73

76 *[Fine]* *p_o*

Violín 2º

80

p *f*

85

p

89

D.C.