

# Acompañamiento

Cantada Sola  
con Violines de Navidad  
*O Bienaventurada*  
Para el Archivo de esta Santa Iglesia  
Maestro Dn Juan Frances de Iribarren  
Año 1738

Recitado

O Bien a - ven - tu - ra - da man - sion noc - tur - na,

de es - plen - dor ves - ti - da, Ya en - ti no ay se - co tron - co, fuen - te e -

la - da, A - ve mu - da, ni flor en - tu - me - ci - da, O - la Pas - to - res

re - co - brad la vi - da quen - cos - to - sa dul - zu - ra os ro - ba el sue - ño, que un nue - vo

sol, es de es - tos mon - tes Due - ño, y triun - fan - do de

som - bras que a - va - sa - lla, sa - le por el Cé - nit de u - na mu - ra - lla.

# Acompañamiento

## Area Cantabile

Musical score for 'Acompañamiento' in 'Area Cantabile'. The score is written in bass clef, 6/8 time, and B-flat major. It consists of 34 measures across 11 staves. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *p* and *eco*. Measure numbers 4, 7, 10, 13, 16, 19, 22, 25, 28, 31, and 34 are indicated at the beginning of their respective staves.

# Acompañamiento

37



40



43



46



49



52



55



58



61



64



67



*D.C.*

# Acompañamiento

## Recitado

Co - du - cid a los Pies del tier - no In - fan - te el cor -

de - ro Ino - cen - te, Am - bar su - a - ve, de Pa - nal re -

cien - te, de ha - ces de es - pi - gas O - ro ru - ti - lan - te,

y la mon - ta - ña de Be - len le can - te mas

glo - rias que a Da - vid el Pue blo He - bre - o, pues ven - ce - rá mas fuer - te fi - lis - te - o.

# Acompañamiento

## Area Spiritoso

Musical score for 'Acompañamiento' in 'Area Spiritoso'. The score is written in bass clef, 2/4 time, and D major. It consists of ten staves of music, each starting with a measure number: 1, 4, 7, 10, 13, 16, 19, 22, 26, and 29. The key signature has two sharps (F# and C#). The tempo is marked 'Area Spiritoso'. A dynamic marking of *p* (piano) is present at the beginning of the 19th measure. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

# Acompañamiento

35

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sol, es de es - tos mon - tes Due - ño, y triun - fan - do de

som - bras que a - va - sa - lla, sa - le por el Cé - nit de u - na mu - ra - lla.

# Acompañamiento

## Area Cantabile

Musical score for 'Acompañamiento' in 'Area Cantabile'. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The piece consists of 34 measures, divided into systems of four measures each. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *p* and *eco*. The score begins with a whole rest in the first measure, followed by a steady eighth-note accompaniment. The key signature changes to two flats (B-flat and E-flat) at measure 10. The piece concludes with a final chord in the key of two flats.

# Acompañamiento

37



40



43



46



49



52



55



58



61



64



67



D.C.

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# Acompañamiento

## Recitado

Co - du - cid a los Pies del tier - no In - fan - te el cor -

de - ro Ino - cen - te, Am - bar su - a - ve, de Pa - nal re -

cien - te, de ha - ces de es - pi - gas O - ro ru - ti - lan - te,

y la mon - ta - ña de Be - len le can - te mas

glo - rias que a Da - vid el Pue blo He - bre - o, pues ven - ce - rá mas fuer - te fi - lis - te - o.

# Acompañamiento

## Area Spiritoso

4

7

10

13

16

19

*p.*

22

26

29

32

# Acompañamiento

35

38

42

45

49

52

55

[Fine]

58

61

64

67

D.C.



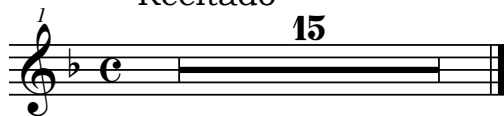


# Violin 1º

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Recitado



Area Cantabile

Violin 1º

3

5

7

10

12

15

17

*p*

*eco*

*p*

# Violin 1°

Musical score for Violin 1°, measures 19 to 39. The score is written in treble clef with a key signature of one flat (B-flat). It features various musical notations including sixteenth notes, eighth notes, and sixteenth rests, often grouped with slurs and accents. Dynamic markings include *f*, *e*, *p*, and *eco*. Trill ornaments are indicated by wavy lines above notes. Measure numbers 19, 21, 23, 26, 29, 31, 33, 35, 37, and 39 are clearly marked at the beginning of their respective staves.

# Violin 1°

Violin 1° musical score, measures 41 to 66. The score is written in treble clef with a key signature of one flat (B-flat). The music features various rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and dotted rhythms. Dynamic markings include *f.e* (measures 41-44), *p<sub>o</sub>* (measures 52-53), and *f* (measures 65-66). Performance instructions include *[Fine]* with a smiley face (measures 52-53) and *D.C.* (measures 65-66). Measure numbers 41, 45, 48, 50, 52, 55, 58, 61, 63, and 66 are indicated at the start of their respective staves.

*D.C.*

# Violin 1°

Recitado

11



Area Spiritoso



4

7

10

14

17

20

23

26

30

*p*

*p.o*

*f.e*

*p.o*

*eco*

# Violin 1°



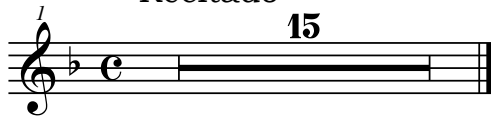
D.C.

# Violin 2º

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## Recitado



## Area Cantabile

3  
5  
7  
10  
12  
15  
17

*p*  
*eco*  
*p*



# Violin 2°

Musical score for Violin 2° (Violin II) in G minor, measures 47 to 77. The score consists of eight staves of music. Measure 47 begins with a tremolo. Measures 50, 52, 55, 58, and 61 contain sixteenth-note passages with sixteenth-note slurs. Measure 52 includes the instruction *[Fine]* and a *p* dynamic marking. Measure 67 ends with a double bar line and the instruction *D.C.*

Recitado

11

Musical notation for the Recitado section, consisting of a single staff with a treble clef, a common time signature (C), and a whole note followed by a double bar line.



# Violin 2º

## Area Spiritoso

4

8

11

14

17

20

23

27

30

*p*

*p<sub>0</sub>*

*eco*

*f<sub>e</sub>*

*p<sub>0</sub>*

Violin 2º

33

36

39

42

45

48

52

55

59

62

65

*f.e*

[Fine] *p<sub>o</sub>*

D.C.

Detailed description: This is a page of a musical score for Violin 2º, containing measures 33 through 65. The music is written on ten staves in treble clef with a key signature of two sharps (F# and C#). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 48 includes a dynamic marking of *f.e* (for *forte*). Measure 55 is marked with [Fine] and *p<sub>o</sub>* (for *pianissimo*). The score concludes at measure 65 with the instruction D.C. (Da Capo).