

Cantada a Duo al SS.mo  
con violins, oboe, flauta trabiesa, clarines y trompas

*Yo soy aquel furor.*

Para el Archivo de esta Sta. Iglesia.  
Del Maestro Dn Juan Frances de Iribarren.  
Año de 1757

Acompañamiento

# Acompañamiento

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## Recitado a Duo

Tiple

Tenor

Yo soy, a-quel fu-ror, que al

ti-bo, O ssa do, en Ar-ma pu-se, al Cie lo a mo ti - na do

*Solo*

Yo la Gra-cia de A - quel que for-ta-le - za Sien do de

Dios, pos tro tu Yn fiel be - lle za,

*Solo*

por que el Cie lo, que an sia, que Vi

# Acompañamiento

13 - go - res Oy se Vis - te de nue - bos Res - plan - do - res.

*Solo*  
15 Por que oy mues-tra, fe - liz en ho-ra bue na en a que-sse vi-

18 ril, pu ra A - zu - ze-na, *Solo* Que fa - bor, *Solo* Que pe na que de sa lien to,

*Solo y a Duo* 21 *Solo y a Duo* Sien te el do - lor, *Solo* el Sien - to un do - lor, Un An - sia,

23 An - sia *Solo* y el tor men - to. y un tor men - to

# Acompañamiento

## Area a Duo Algo Ayroso

1

6

12

19

25

30 *Andante* *Punteado*

37

46 *Arco*

51

57

63

69

75

Detailed description: This is a musical score for a bassoon accompaniment. It consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The score begins with a first-measure rest. The music features a variety of rhythmic patterns, including eighth-note runs, sixteenth-note passages, and dotted rhythms. At measure 30, the tempo is marked 'Andante' and the texture changes to 'Punteado' (pizzicato). At measure 46, the instruction 'Arco' (arco) is given. The score concludes with a final measure rest at measure 75.

# Acompañamiento

81 *Punteado*

88

96 *Arco*

101

106

112

118

124

129

135

140

145

151 *Despacio Piano*

D.C.



# Clarines en Re / Trompas en Re

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Recitado a Duo      Area a Duo Algo Ayroso

Clarín 1  
Clarín 2

A compas

*po*

*fe.*

*Andante*

Trompa 1  
Trompa 2

# Clarines en Re / Trompas en Re

44

Clarín 1

Clarín 2

*p<sup>o</sup>*

54

*f*

*f<sup>e</sup>*

61

*p<sup>o</sup>*

*f<sup>e</sup>*

*f*

68

*f<sup>e</sup>*

*f*

77

*p<sup>o</sup>*

*f<sup>e</sup>*

*p<sup>o</sup>*

*f<sup>e</sup>*

83

Trompa 1

Trompa 2

92

Clarín 1

Clarín 2

*f*



# Clarines en Re / Trompas en Re

101

2

109

117

6

128

3

2

137

2

145

3

5

# Oboe / flauta trabiessa

Cantada a Duo al SS.<sup>mo</sup>  
con violin<sup>s</sup>, oboe, flauta trabiessa, clarines y trompas  
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## Recitado a Duo

Musical score for 'Recitado a Duo' in G major, 3/4 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a mix of quarter, eighth, and sixteenth notes, with some rests. The second staff starts at measure 5. The third staff starts at measure 10. The fourth staff starts at measure 16 and ends with a *po* dynamic marking. The fifth staff starts at measure 21 and is labeled 'Suabe'.

## Area a Duo Algo Ayroso

Musical score for 'Area a Duo Algo Ayroso' in G major, 3/4 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by a steady eighth-note pattern. The second staff starts at measure 5. The third staff starts at measure 8. The fourth staff starts at measure 13 and includes *po* and *fe.* dynamic markings. The fifth staff starts at measure 18.

# Oboe / flauta trabiessa

23

27

30 *f<sub>e</sub>* Andante flauta trabiessa 3

37

41

46 5 oboe Suabe

56 *f<sub>e</sub>*

62

68 *p<sub>o</sub>*

73 *f<sub>e</sub>* *p<sub>o</sub>*

78

82 flauta trabiessa 2

Detailed description: This is a musical score for Oboe or Flauta trabiessa. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score begins at measure 23. The first two staves (measures 23-30) feature a melodic line with eighth-note patterns. At measure 30, the tempo is marked 'Andante' and the dynamic is 'f<sub>e</sub>'. A triplet of eighth notes is indicated with a '3' above the staff. The third staff (measures 30-37) continues the melodic line. The fourth staff (measures 37-41) shows a more rhythmic pattern with eighth notes. The fifth staff (measures 41-46) continues the melodic line. At measure 46, the instrument is labeled 'oboe' and the dynamic is 'Suabe'. A quintuplet of eighth notes is indicated with a '5' above the staff. The sixth staff (measures 46-56) continues the melodic line. At measure 56, the dynamic is 'f<sub>e</sub>'. The seventh staff (measures 56-62) continues the melodic line. The eighth staff (measures 62-68) continues the melodic line. At measure 68, the dynamic is 'p<sub>o</sub>'. The ninth staff (measures 68-73) continues the melodic line. At measure 73, the dynamic is 'f<sub>e</sub>'. The tenth staff (measures 73-78) continues the melodic line. At measure 78, the dynamic is 'p<sub>o</sub>'. The eleventh staff (measures 78-82) continues the melodic line. At measure 82, the instrument is labeled 'flauta trabiessa' and the dynamic is 'p<sub>o</sub>'. A quintuplet of eighth notes is indicated with a '2' above the staff.

# Oboe / flauta trabiessa

90

95

104

109

114

118

123

126

130

136

141

147

*po*

*fe.*

*po*

*fe.*

*tr*

*Despacio*

*fe.*

*po*

*2*

D.C.

oboe

3

2

Detailed description: This is a page of a musical score for Oboe or Flute. It consists of ten staves of music in G major (one sharp). The score begins at measure 90 and ends at measure 147. The music features various dynamics including piano (*po*) and fortissimo (*fe.*), as well as performance instructions like *Despacio* (ritardando) and *D.C.* (Da Capo). There are also specific markings for a triplet of eighth notes and a final double bar line with a repeat sign. The word 'oboe' is written above the staff at measure 95. The number '3' is placed above a triplet, and '2' is placed above a final measure.

# Violín 1º

Cantada a Duo al SS.<sup>mo</sup>  
con violín<sup>s</sup>, oboe, flauta travesera, clarines y trompas

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## Recitado a Duo

Musical score for the 'Recitado a Duo' section, measures 1-23. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 6, 12, 18, and 23 are indicated at the start of their respective staves. The word 'Suabe' is written above the staff at measure 18, and the dynamic marking 'p<sup>o</sup>' is placed below the staff at measure 18.

## Area a Duo Algo Ayroso

Musical score for the 'Area a Duo Algo Ayroso' section, measures 1-23. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features a more complex rhythmic structure with frequent sixteenth-note passages and slurs. Measure numbers 5, 8, 13, 18, and 23 are indicated at the start of their respective staves. The dynamic marking 'p<sup>o</sup>' appears at the end of measure 8, 'f<sup>e</sup>' at the end of measure 13, and 'p<sup>o</sup>' at the end of measure 18.

# Violín 1º

27 *fe.*

31 *Andante* *Punteado*

38

44 *Arco* *po*

48

51 *Suabe* *po*

55

60 *fe.* *po*

67 *fe.*

72 *po* *fe.* *po*

77 *po* *fe.*

81 *Punteado*

88

# Violín 1º

96 *Arco*  
*po*

100 *fe.* *po*

104 *(f)* *po*

110 *fe.* *po* *fe.* *po*

115

120 *fe.*

125

129 *po*

134 *fe.* *po* *fe.* *po*

139 *fe.* *po*

144

149 *Despacio* **2**

D.C.

# Violín 2º

Cantada a Duo al SS.<sup>mo</sup>  
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## Recitado a Duo

Musical score for Violín 2º, Recitado a Duo section. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of five staves of music. The first staff starts with a measure number '1'. The second staff starts with a measure number '6'. The third staff starts with a measure number '11'. The fourth staff starts with a measure number '17' and includes the instruction 'Suabe' above the staff and 'po' below the staff. The fifth staff starts with a measure number '22' and includes the instruction 'fe.' below the staff.

## Area a Duo Algo Ayroso

Musical score for Violín 2º, Area a Duo Algo Ayroso section. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of five staves of music. The first staff starts with a measure number '1'. The second staff starts with a measure number '5'. The third staff starts with a measure number '9' and includes the instruction 'po' below the staff. The fourth staff starts with a measure number '15' and includes the instruction 'fe.' below the staff. The fifth staff starts with a measure number '20' and includes the instruction '(p)' below the staff. The sixth staff starts with a measure number '25'.



# Violín 2º

28 *f.*

32 *Andante* *Punteado*

39

46 *Arco* *po*

49

52 *Suabe* *po*

58 *f.* *po*

64 *f.*

69 *po*

74 *f.* *po* *po* *f.*

79

84 *Punteado*

Detailed description: This is a musical score for the second violin part of a piece by Juan Francés de Iribarren. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music, numbered 28 to 84. The tempo and dynamics are indicated throughout. The score includes various musical techniques such as *Punteado* (pizzicato), *Arco* (arco), and *Suabe* (suave). The dynamics range from *po* (piano) to *f.* (forte). The piece concludes with a *Punteado* instruction at measure 84.

# Violín 2º

92 *Arco*  
*(p)*

98 *f.e.* *po*

102 *f.e.* *po*

106

112 *po*

117 *f.e.*

123

126

131 *po* *f.e.* *po*

136 *f.e.* *po* *f.e.*

141 *po*

146 *Despacio* **2**  
*D.C.*