

# Pedro Rabassa (1683–1767)

IOD. MANUM SUAM. Lamentación 3<sup>a</sup> de Jueves  
Santo a solo con violines

Violín 1<sup>o</sup>

IOD. MANUM SUAM  
Lamentación 3ª de Jueves Santo a solo con violines

Pedro Rabassa

Spiritoso

Musical notation for measures 1-10. The piece begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Spiritoso'. The notation consists of a single melodic line with various rhythmic values including eighth and sixteenth notes, and rests.

Andante

Musical notation for measures 11-38. The tempo changes to 'Andante'. Measure 11 includes a first ending bracket labeled '2'. Dynamic markings include 'f' (forte) and 'p' (piano). Measure 38 features a trill marked 'tr'. The notation continues with a single melodic line, showing a variety of rhythmic patterns and rests.

Presto

Musical notation for measures 39-50. The tempo changes to 'Presto'. Dynamic markings include 'f' (forte) and 'p' (piano). Measure 49 is marked 'Medio ayre'. The notation continues with a single melodic line, featuring more complex rhythmic figures and rests.

55 *f*

61

67 *f*

72

77 *f*

82

87

93 *p* *f*

96 *p* *tr*

100 **Medio ayre**

105 **2**

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112 Musical staff 112-119. Treble clef, key signature of two flats (B-flat, E-flat). Measure 112 starts with a whole rest. A fermata is placed over measures 117 and 118, with the number '2' written above it. The staff ends with a double bar line.

120 Musical staff 120-127. Treble clef, key signature of two flats. The staff contains a continuous melodic line with various rhythmic values, ending with a double bar line.

128 Musical staff 128-134. Treble clef, key signature of two flats. Dynamic markings: *p* (piano) at the start and *f* (forte) in measure 131. The staff ends with a double bar line.

135 Musical staff 135-141. Treble clef, key signature of two flats. Dynamic markings: *f* (forte) at the start and *f* (forte) in measure 138. The staff ends with a double bar line.

142 Musical staff 142-148. Treble clef, key signature of two flats. Dynamic markings: *p* (piano) in measure 143, *p* (piano) in measure 146, and *f* (forte) in measure 148. The staff ends with a double bar line.

149 Musical staff 149-156. Treble clef, key signature of two flats. Dynamic markings: *p* (piano) in measure 149 and *p* (piano) in measure 153. The staff ends with a double bar line.

157 Musical staff 157-163. Treble clef, key signature of two flats. Dynamic markings: *f* (forte) in measure 160 and *p* (piano) in measure 163. The staff ends with a double bar line.

164 Musical staff 164-172. Treble clef, key signature of two flats. Dynamic marking: *f* (forte) in measure 164. The staff ends with a double bar line.

Vivo

173 Musical staff 173-178. Treble clef, key signature of one sharp (F-sharp), common time signature. The staff contains a rhythmic pattern of eighth and sixteenth notes, ending with a double bar line.

179 Musical staff 179-186. Treble clef, key signature of one sharp, common time signature. A fermata is placed over measures 185 and 186, with the number '4' written above it. The staff ends with a double bar line.

186



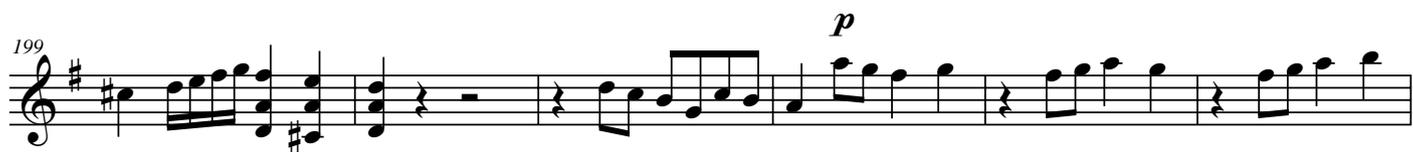
Musical staff 186-191: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, with some rests. The music is in a steady, rhythmic pattern.

192



Musical staff 192-198: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, with some rests. The music is in a steady, rhythmic pattern. **Algo despacio**

199



Musical staff 199-204: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, with some rests. The music is in a steady, rhythmic pattern. *p*

205



Musical staff 205-211: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, with some rests. The music is in a steady, rhythmic pattern. *f* **Vivo**

212



Musical staff 212-214: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, with some rests. The music is in a steady, rhythmic pattern.

215



Musical staff 215-220: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, with some rests. The music is in a steady, rhythmic pattern. **Andante**

221



Musical staff 221-227: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, with some rests. The music is in a steady, rhythmic pattern.

228



Musical staff 228-234: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, with some rests. The music is in a steady, rhythmic pattern.

235



Musical staff 235-241: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, with some rests. The music is in a steady, rhythmic pattern. **Algo despacio**

242



Musical staff 242-248: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, with some rests. The music is in a steady, rhythmic pattern. **Vivo**

249



255



**Spiritoso**

260



262



266



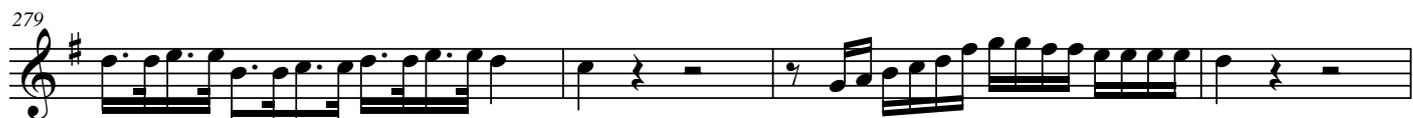
271



277



279



283



288



**Algo despacio**

294

