

# **Pedro Rabassa (1683–1767)**

MISA SIMEON IUSTUS *para coro, violines y bajo continuo*

Violín 1º

# MISA SIMEON IUSTUS

Pedro Rabassa

## Kyrie

4

10

16

22

28

34

6

46

52

4

61

67

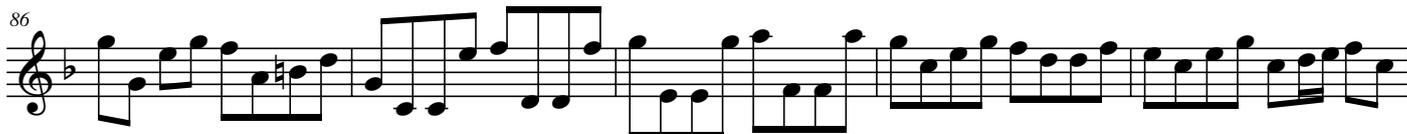
4

76

81



86



91



### Gloria

95

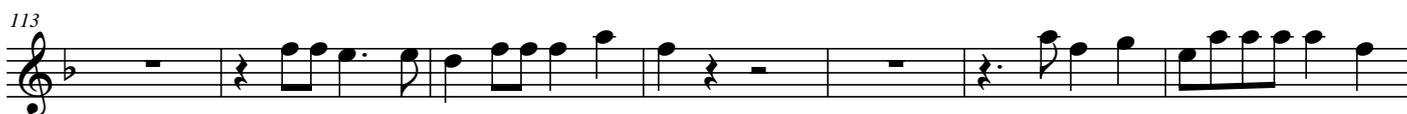
6



106



113



120



122



124



126



128

4



135



141



153



157



165

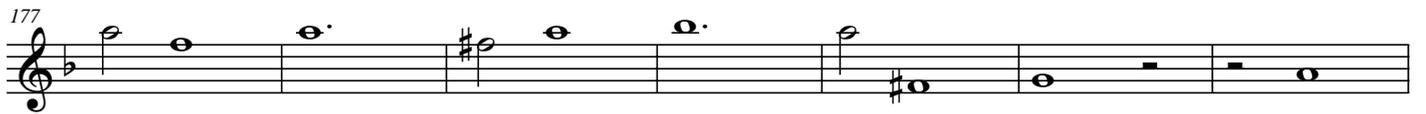
Algo despacio



171



177



184



190



196



201



Medio ayre

206



209



211



213



215



217



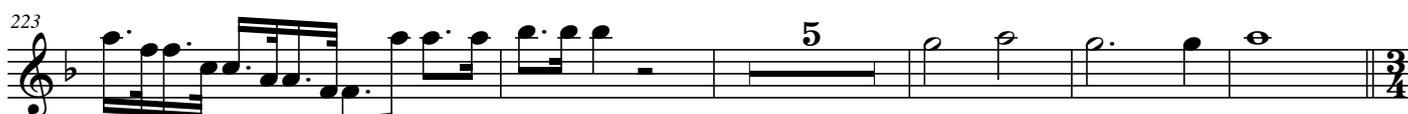
219



221



223



Andando. Medio ayre

233



240



246



# Credo

250

256

261

266

272

279

## Más vivo

287

290

294

297

301

336

345 

353 

360 

370 

377 

382 

388 

395 

402 

409 

416 

422 

# Sanctus

Algo despacio

Musical score for Violín 1º, Sanctus section, measures 424-460. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of six staves of music. Measure 424 starts with a double bar line and a fermata, followed by a measure with a '2' above it and a dotted quarter note. The music continues with eighth and quarter notes, including a fermata in measure 431. Measure 438 begins with a quarter note. Measure 443 features a quarter note followed by a half note. Measure 449 has a quarter note, a half note with a slur, and a quarter note. Measure 455 starts with a quarter rest, followed by a quarter note, a half note, and a quarter note. Measure 460 ends with a quarter note and a double bar line.

# Agnus Dei

Musical score for Violín 1º, Agnus Dei section, measures 462-475. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of three staves of music. Measure 462 starts with a quarter note, followed by eighth and quarter notes. Measure 468 begins with a quarter note, followed by eighth and quarter notes. Measure 475 starts with a quarter note, followed by eighth and quarter notes, ending with a double bar line.

481



488



494



