

Pedro Rabassa (1683–1767)

MISA SIMEON IUSTUS *para coro, violines y bajo continuo*

Violín 1º

MISA SIMEON IUSTUS

Pedro Rabassa

Kyrie

4

10

16

22

28

34

46

52

61

67

76

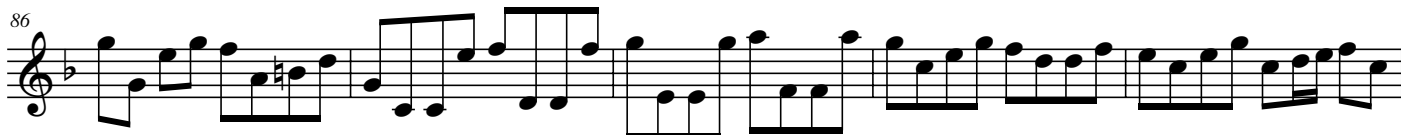
6

4

81



86



91




Gloria

95

6



106



113



120



122



124



126



128



135



141



153



157



Algo despacio

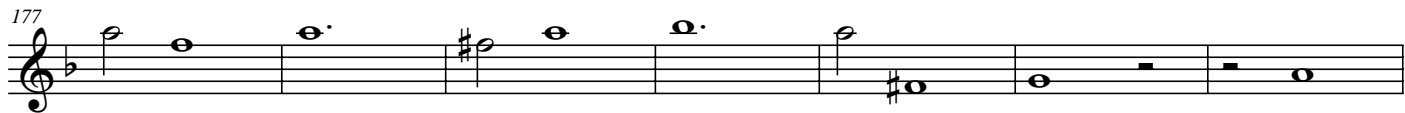
165



171



177



184



190



196



201



Medio ayre

206



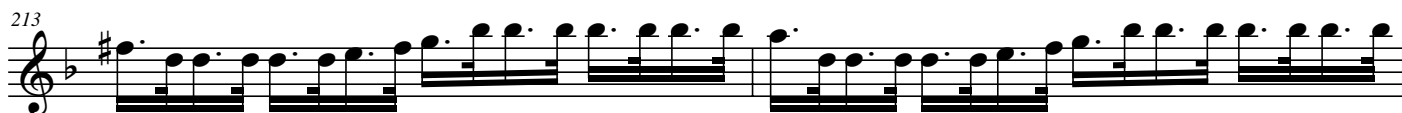
209



211



213



215



217



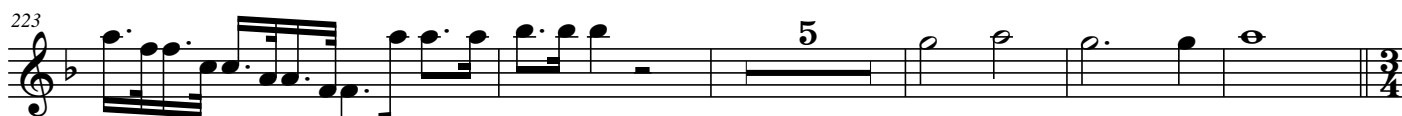
219



221



223



Andando. Medio ayre

233



240



246



Credo

250

256

261

266

272

279

Más vivo

287

290

294

297

301

336

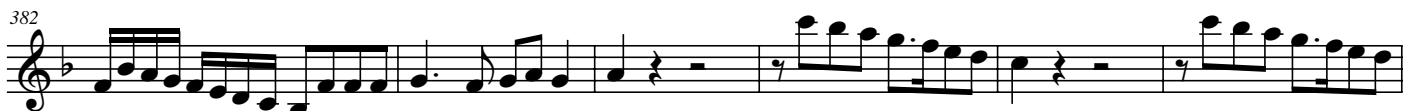
345 

353 

360 

370 

377 

382 


388 

395 

402 

409 

416 

422 

Sanctus

Algo despacio

Musical score for Violín 1º, Sanctus section, measures 424-460. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of six staves of music. Measure 424 starts with a double bar line and a fermata, followed by a second measure with a fermata and a '2' above it. The music continues with various note values and rests. Measure 431 has a fermata and a '2' above it. Measure 438 is a continuous line of eighth notes. Measure 443 is a continuous line of eighth notes. Measure 449 features a long slur over several notes. Measure 455 has a key signature change to two flats (Bb, Eb) and a fermata. Measure 460 ends with a double bar line and a common time signature (C).

Agnus Dei

Musical score for Violín 1º, Agnus Dei section, measures 462-475. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of three staves of music. Measure 462 starts with a common time signature (C) and a fermata, followed by a series of eighth notes. Measure 468 continues with eighth notes and rests. Measure 475 ends with a double bar line and a common time signature (C).

481



488



494



