

# **Pedro Rabassa (1683–1767)**

MISA SIMEON IUSTUS *para coro, violines y bajo continuo*

Violín 2º

# MISA SIMEON IUSTUS

Pedro Rabassa

## Kyrie

5

11

17

23

29

35

48

54

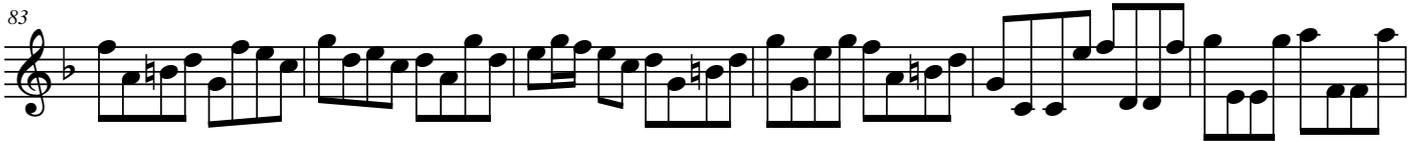
63

70

78



83



89



### Gloria

95

6



106



113



120

\*



122



124



126



128

5



136

142

153

157

166

Algo despacio

172

178

184

190

196

201

Medio ayre

207

209

211

213

215

217

219

221

224

5

Andando. Medio ayre

236

243

# Credo

250

256

262

267

274

## Más vivo

283

288

291

295

298

331

338 **5**



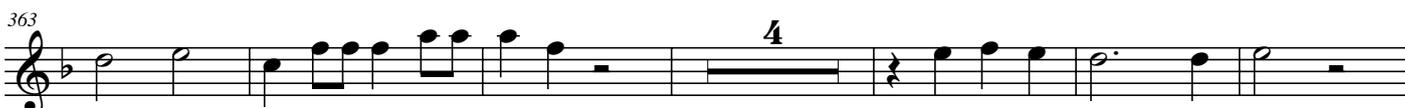
346 **4**



356



363 **4**



373



379



384



390



397



404 **Más vivo**



411



418



# Sanctus

Algo despacio

424

431

438

443

448

454

459

Detailed description: This block contains the musical notation for the Sanctus section, measures 424 through 459. The music is written for Violin 2 in a 3/2 time signature with a key signature of one flat (B-flat). The tempo is marked 'Algo despacio'. The score consists of six staves of music. Measures 424 and 431 feature a double bar line with a '2' above it, indicating a second ending. The melody is primarily composed of quarter and eighth notes, with some rests and a final double bar line with a repeat sign at measure 459.

# Agnus Dei

462

468

474

Detailed description: This block contains the musical notation for the Agnus Dei section, measures 462 through 474. The music is written for Violin 2 in a common time (C) signature with a key signature of one flat (B-flat). The tempo is not explicitly marked but is implied to be slower than the Sanctus. The score consists of three staves of music. The melody is characterized by a steady eighth-note accompaniment with a more active upper line. The section ends at measure 474 with a double bar line.

480

Musical staff 1: Treble clef, key signature of one flat, starting at measure 480. The melody consists of eighth and quarter notes with some rests.

487

Musical staff 2: Treble clef, key signature of one flat, starting at measure 487. The melody features a series of eighth notes and quarter notes.

493

Musical staff 3: Treble clef, key signature of one flat, starting at measure 493. The melody includes sixteenth notes and quarter notes, ending with a double bar line.

