The research group "Intercultural Pragmatic Studies (English-Spanish): Pragmatic and Discourse Issues" is pleased to announce the upcoming *Eleventh International Symposium on Intercultural, Cognitive and Social Pragmatics* (EPICS XI, after the Spanish acronym for "Encuentros de Pragmática Intercultural, Cognitiva y Social"). EPICS XI will be held on May 22nd-24th 2024, at the Faculty of Humanities of Pablo de Olavide University, Seville (Spain). It will be an on campus, face-to-face academic event.

The conference theme will be "Pragmatics and discourse analysis: Synergies to understand interpersonal communication" (see the list of topics for prOesentation below). The plenary talks will be delivered by the following scholars:

- Kathleen Bardovi-Harlig, Indiana University Bloomington.
- Michael Haugh, The University of Queensland.
- Rodney Jones, University of Reading.

1. PRESENTATION TYPES

Presentations must be in English and address any of the subjects that fall under the conference topics (see below) or any related topic connected with pragmatics and discourse analysis, regardless of the approach, typology or methodology. Presentations may be made of any of the following types:

- 1. **Oral presentations: 20** minutes in length, followed by **10** minutes for questions and discussion.
- 2. **THEMED PANELS:** These must contain a number of thematically-related papers, each of which must be 20 minutes in length, followed by 10 minutes for questions and discussion. Proposals for panels should also include a chair.
- 3. **Posters:** Participants presenting a poster must obey the following norms:
- Posters should be no larger than 118,9 x 84,1 cm (A0).
- They can be printed in colour or in black and white.
- Poster presenters must bring a printed copy of their poster with them to the
 conference, as there will not be printing facilities at the conference venue.
 Presenters will also be responsible for displaying the poster and removing it
 at the time and in the place designated by the conference organisers.

2. TOPICS

Topics for presentations may be, but are not limited to, the following:

- New or recent interactions between different frameworks or approaches in pragmatics and discourse analysis.
- Sociocultural and cognitive factors affecting production and comprehension of language/discourse in face-to-face or mediated (by telephone, computer, smartphone, etc.) communication in a variety of genres (included social media like Facebook, Twitter, etc.) and settings (classroom, parliaments, service encounters, etc.).

- New developments, interactions or challenges in pragmatic analyses of:
 - Morphology, lexicon, syntax and/or prosody.
 - Procedural meaning.
 - Discourse types (professional, academic, digital, political, humorous, etc.).
 - (Im)Politeness and relational work in diverse settings and communication modes.
 - Language aggression and conflict.
 - Expression and processing of emotions.
 - o Identity enactment.
 - o Figures of speech (irony, metaphor, hyperbole, etc.).
 - o Interlanguage pragmatic development.
 - o Online vs. offline communication and discourse.
- Experimental testing.
 - Instructional pragmatics and methodological proposals for teaching pragmatics.

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3. SUBMISSIONS

Proposals must be sent through the conference website: XI International Symposium on Intercultural, Cognitive and Social Pragmatics (EPICS XI, 22-24 May 2024) - Home (upo.es)

Please make sure that your submission includes the following information:

1. ORAL PRESENTATIONS AND POSTERS

- oA Word/pdf file containing an anonymised one-page abstract no longer than 300 words (references not included). Abstracts must follow the format in the attached template. Please name this file "Abstract_Surname".
- ∘ A Word/pdf file, named "Data_Surname", containing the following information:
 - Author's/Authors' name(s) and affiliation(s)
 - Title of paper
 - Topic(s) addressed (from among those in the list of topics above)
 - Up to five keywords
 - Audio-visual equipment required (computer, video, etc.)
 - E-mail address(es)
 - Postal address(es)
 - If the paper or poster cannot be presented on a particular day of the conference.

B) THEMED PANELS

In addition to the two files containing the abstract and the information alluded to above for each presentation, panel proposals must also include a **one-page abstract** no longer than **400** words for the whole panel.

4. DATES

The deadline for receipt of abstracts will be **1**st **December 2023**. Proposals will be peer-reviewed and notification of acceptance will be sent by 30th January 2024.

5. CONFERENCE FEES

Date	Until February 28 th 2024		From February 28 th 2024	
Participation type	Speaker	Attendee	Speaker	Attendee
Fee	€190	€135	€220	€160

The fees are for the full conference and include the conference pack, coffee breaks and lunches, but not the conference dinner. Instructions to pay the registration fee will be given upon notification of acceptance. Information about the official conference website will also be included in notifications of acceptance.

We hope you will circulate this call for papers to your colleagues and others in your professional network, and to any discussion groups to which you may subscribe. For more information, feel free to contact us. We hope to welcome you to Seville in May 2024 and thank you for your interest.

Organising Committee:

Manuel Padilla Cruz Lucía Fernández Amaya María de la O Hernández López Reyes Gómez Morón Manuel Mejías Borrero Bethany Aull Rebeca Company Almagro

Scientific committee:

Anne Barron, Leuphana Universität Lüneburg
Spyridoula Bella, National and Kapodistrian University of Athens
Jonathan Culpeper, Lancaster University
J. César Félix-Brasdefer, Indiana University Bloomington
Fabrizio Gallai, Università degli Studi Internazionali di Roma
Antonio García Gómez, Universidad de Alcalá de Henares
Marta González-Lloret, University of Hawai'i, Manoa
Maria Jodłowiec, Jagiellonian University of Krakow
Carmen Maiz Arévalo, Universidad Complutense de Madrid
Alicia Martínez-Flor, Universitat Jaume I
Gerrard Mugford, University of Guadalajara
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Agniese Sampietro, Universitat Jaume I Ryoko Sasamoto, Dublin City University Kate Scott, Kingston University Jef Verschueren, University of Antwerp