

# MVSEO DE HISTORIA DE LA FARMACIA

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## *History.*

*The idea of creating a museum that witness on the history of pharmacy emerged at the end of last century, when teachers of History of Pharmacy and Pharmaceutical Legislation, School of Pharmacy of Seville Maria Teresa Lopez Diaz -charge of the Unit - Esteban Moreno Toral, and Consolación Martínez García, along with pharmacist Joaquin Espejos and Javier Ballesteros, began the work of gathering material that is of interest for a museum project by sending letters requesting help from various institutions, including the various Colleges of Pharmacy of Andalusia and individuals.*

*With the passing of time, issued a report which stated that the Fundación Farmacéutica Avenzoar had been authorized by the College of Pharmacists of Seville signed by their presidents contract dated 15th March 1995 to compromise on quality precarious deposit material to the Department of Pharmacy and Pharmaceutical Technology.*

*Thanks to the early years in collecting material for the museum, light saw the exhibition "Pharmacy and The Art of Healing" in 1999 at the Museum of Arts and Traditions of Sevilla, whose curator was Professor of the Department of Pharmacy and Pharmaceutical Technology María Teresa López Díaz. And in which, in addition to those already mentioned, were involved as contributors Francisco González Lara and Antonio Ramos Carrillo.*

*But time passed and, except 2005, spent many years with the material stored in boxes in the School of Pharmacy at Sevilla until 2012, was thought to devote the same space to house a Museum of History of Pharmacy to serve the couple as a teaching center for the delivery of seminars for the History of Pharmacy of the new pharmacy degree course called "Cheminformatics, Research and History of Pharmacy". The idea was from Professor Antonio Ramos Carrillo, with the acceptance of Esteban Moreno Toral and collaboration with Javier Ballesteros Morales, Professor Consolación Martínez García and the pharmacist Rocío Ruiz Altaba.*



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*In essence, the idea was revived. We seek to create a museum that clearly express your own personality and understandable both university levels as the general public in a dialogue between objects and people and the mission of conservation, heritage protection and maintenance. Taking also as important pillar of research, since it has already given rise to two final dissertation work and commissioning of a doctoral thesis. For others, it has published an instructional video with the name "Pharmacy, Arts and Wellness" completing its educational aspect.*

*The documentation will help us to give life to each object and whose climax is the recreation of a pharmacy in the late nineteenth and early twentieth centuries.*

*Also, we do not stop in the search for collaboration of everyone who wants to participate, so include the help of boarders, among which we quote Jesus Guerrero.*

