

GUIDELINES FOR AUTHORS

1. EDITORIAL POLICY

- Contributions accepted by *Revista de Estudios Norteamericanos* should meet the following criteria:
 - a) originality and interest in relation to subject matter, method, data, or findings;
 - b) relevance to current research in the field;
 - c) revision of previously published work on the topic;
 - d) logical and consistent argumentation and analysis;
 - e) adequate use of concepts and research methodology;
 - f) discussion of theoretical implications and/or practical applications;
 - g) linguistic appropriateness, readability and conciseness of expression;
 - h) suitability for the aim and scope of *Revista de Estudios Norteamericanos*.
- Reviews should give an informed description of the work in question, inserting it within the critical context of the area dealt with and evaluating its contribution to the field.
- All texts should be submitted in English.
- Authors are requested strictly to observe rules that preclude simultaneous submission and/or duplicate publication.
- When an article first published in *Revista de Estudios Norteamericanos* is, after two years, to be reprinted, permission is not required but the author should credit this journal for the article's first appearance.

2. PRESENTATION

Length of articles:

- Essay papers: 4.000-7.000 words.
- Book reviews: 1.000-1.500 words.
- Review essays: 3000-6000 words.

Submission:

E-mail attachment to ren@us.es. Please send the document both as pdf and as Word.

Personal Data:

- Personal information should be absent from the paper itself.
- The following information should be submitted on a separate sheet and on a separate attachment: title of the paper, author's name, full address of institution (if pertinent), including telephone number and electronic mail address.
- A statement should also be included to the effect that all authors of the article agree with publication, and that the paper has not been previously published and is not being considered for publication elsewhere.

Format:

- All papers should be formatted according to the following pattern:

Page size: 17 cm (width) x 24 cm. (height)

Upper margin: 3.5 cm.

Lower margin: 3.5 cm.

Left margin: 2.5 cm.

Right margin: 2.5 cm.

Font: Times New Roman 10

Block alignment, except:

Title of article: Times 15, CAPITALS, central alignment

Section headings (if any): Times 10, CAPITALS, bold

Keywords and abstract: Times 9

Indented quotations: Times 9

Works cited: Times 9

Footnotes: Times 8

Spacing: single throughout.

Please do not double-space between paragraphs. Double-space only:

- After the title
- After the keywords in English and Spanish
- After the abstract in English and Spanish
- After section headings (if any)
- Before and after an indented quotation
- Before the Works Cited section
- After each item of the Works Cited list

Headers and footers will be included by the editors. Please do not include page numbers.

Contributors are requested to adjust strictly to this format and to contact us in case of any queries.

Keywords and abstracts:

After the title, and indented, authors should include:

- 5-10 keywords, separated by semicolons, in English and Spanish
- An abstract of the article in 120-150 words, in English and Spanish

Where necessary the Spanish versions will be provided by the editors.

3. DOCUMENTATION

Quotations:

- Use double quotation marks for quotes and single quotation marks for quotes within quotes or for speech within a quotation. Use “typographical” marks.
- Long quotations (more than three lines) must be indented without quotation marks.
- All punctuation should be included within the quotation marks.

- To indicate an omission within a quoted text, three periods between square brackets with a single space before and after each one must be used.

References:

- References to articles and reviews must be made within the text and placed within parentheses. The parentheses will contain the author's surname followed by a space before the page number(s): (Sollors 13). If more than one work by the same author is cited, the first major word of the title should be included with a comma after the author: e.g. (Sollors, *Neither* 13). If the name of the author is mentioned immediately before in the text, it should not be included in the parenthesis.
- When several authors appear in parenthetical documentation, those references should be arranged alphabetically and separated with a semicolon: (Bercovitch 79; Gates 24)

Works Cited:

This section should be included immediately after the body of the article, and entitled **WORKS CITED** (capitals, bold, left alignment, font 10). Use font 9 for the entries.

The second and subsequent lines of entries should be indented (hanging indent), and the surname of the first author in each should be capitalized. Please double-space after each entry.

The following format must be observed:

- A) Books:
VILLA, Raul Homero. *Barrio-Logos: Space and Place in Urban Chicano Literature and Culture*. Austin: Texas UP, 2000.
- B) Essays or chapters within a book:
YELLIN, Jean Fagan. "Doing it Herself: *Uncle Tom's Cabin* and Woman's Role in the Slavery Crisis." *New Essays on Uncle Tom's Cabin*. Ed. Eric Sundquist. New York: Cambridge UP, 1993. 85-105.
- C) Articles in a journal:

OLIVER, María Antonia, and Mireia Trenchs. "Towards a Poetics of Self-Representation: Anne Bradstreet, Emily Dickinson, and Sylvia Plath." *Revista de Estudios Norteamericanos* 5 (1997): 83-99.

- D) Web sources:

Kline, Sarah. "Bringing up Jo: Little Women and the American Nineteenth Century Conduct Book Tradition." *Domestic Goddesses*, ed. Kim Wells. Web. 13th December 2011.

For information about how to quote other sources, refer to the latest edition of the *MLA Handbook for Writers of Research Papers*.

4. FOOTNOTES

- Footnotes should be restricted to a minimum and used only for commentary that is not easily accommodated within the body of the article.
- Raised footnote numbers should be placed after the last word of the passage the author wishes to comment upon and after the punctuation marks, if that is the case.